



Iroquois Indian Village

August 21 - September 2, 2024

**New York State Fair
581 State Fair Blvd.
Syracuse, NY 13209
(315) 487-7711**

Aug. 23 – Sept. 4, 2023

**STATE OF NEW YORK
Kathy Hochul, Governor**

**DEPARTMENT OF
AGRICULTURE AND MARKETS
Richard A. Ball, Commissioner**

**NEW YORK STATE FAIR
Julie LaFave, Interim Director**

Entry applications are available through
the Six Nations Agricultural Society

On The Cover:

2023 Indian Village Princess Arianna Smith
Turtle Clan, Tuscarora Nation

IROQUOIS INDIAN VILLAGE

Our 98th Year

A complete Indian Fair conducted by the members of the eight reservations in New York State.

Ashley Shenandoah
Superintendent

ANCIENT NATIONS OF THE IROQUOIS CONFEDERACY

CAYUGAS
ONEIDAS
MOHAWKS

ONONDAGAS
SENECAS
TUSCARORAS

From our farms, gardens and woodlands on our eight reservations, we bring our exhibits to compete each year against each other, as our Indian Village is our combined annual Fair, held at the State Fairgrounds in preference to holding several separate Fairs at our reservations.

TRADITIONAL DANCES

Daily - 11:00 a.m., 4:00 p.m. and 7:00 p.m.

Under the direction of the Chief Chanter traditional dancers from Tonawanda Senecas (Genesee Co.), Allegany and Cattaraugus Seneca (Cattaraugus Co.), Cayugas, Onondagas (near Syracuse), Tuscarora (Niagara Co.), Oneidas and Mohawks (St. Regis) near Massena will perform on the Turtle Mound. At the Creation, we believe the world was all covered with water, and the Great Spirit called on the Turtle to arise and on his back was formed all parts of creation. These seasonal and social dances still form the basis of our ancient culture.

OUR SIX NATIONS

Welcome indeed to our Indian Village, a combined effort of our now more than ten thousand Iroquois living on the several New York reservations totaling 87,000 acres of our ancient homelands. The Indian Village is patterned after the white county fairs and operated by the Six Nations Agricultural Society.

According to a leading authority on the physical origin of Early Man, Dr. E. A. Bates of Cornell, we, Iroquois, were the third group to reach this, Our Promised Land - the State of New York.

In the dawn of human occupation, there lived here the-AM-eolithic Indians, or Early dawn stone people to be followed by three strata of Algonquin Indians, the group who welcomed and fed the Pilgrims at Plymouth Rock and occupied Long Island and both sides of the Hudson River when the Half Moon came.

We Iroquois occupied our land and absorbed these Algonquins into our historic homelands from Schenectady - "our gateway" through Central and Southern New York the Genesee, "our Beautiful Valley" to "where the waters roar" of Niagara. Here our Hiawatha brought peace among our Five Nations, the Mohawks, Oneidas, Onondagas, Cayugas and Senecas, by breaking one arrow and then binding five together, thus creating what Dr. Bates calls, "The finest specimen of primitive statesmanship the world has ever known" - our Iroquois Confederacy, founded in 1552 and still functioning from our ancient capital, Onondaga, near Syracuse. It was a Red League of Nations, and they brought peace and control of all the tribes and all the lands between the St. Lawrence and the Gulf of Mexico and from the Atlantic to the Mississippi. The Dutch called us the Romans of the New World, since we conquered more land than the Greeks under Alexander the Great, but, like the Romans, recognized the culture of conquered people and give each tribe a place in our councils. We defeated Champlain and the French at the first North American battle, Nicholas Pond, near Canastota in 1615 and then later joined the English to drive the French forever from across the St. Lawrence. The paleface sprang from English instead of French culture because of the decisions of our councils, and our experience of two hundred years gave Jefferson and Franklin the basis of the Council of Thirteen Fires, or the USA.

We close our councils with the words, "I have spoken," which, to the French, gave "Iroquois." Unlike the western tribes, we were Five NATIONS to the Dutch and English, and we became the Six NATIONS in 1722, when the Tuscaroras, of our Iroquois blood came north from the Carolinas to occupy their homes near Niagara.

Traditional exhibits of our ancient handicraft are made by workers from all our eight reservations. Lectures and demonstrations of the Arts and Homelife of our people follow the three daily dances on the turtle mound. Our exhibits will include ancient types of corn, squashes, potatoes, and vegetables as well as plants used for medicine.

We constructed our clothing and cabin curtains from animal pelts, and from the animal's bones we made needles, awls, beads, and hair combs. We caught fish for food and also used it to fertilize our corn, beans and squashes. This comprised 82% of our daily diets. We fashioned headdresses and cloaks of feathers. Beads were made from shells and used as wampum (money). We traded pelts for silver, buttons, and ornaments with Southwest Indians.

**Famous Words of Famous Men
"Give the Real Americans an American
chance in their own America."
Dr. Erl Bates - Cornell**

"SPECIAL ATTRACTIONS DURING THE FAIR"

August 30, 2024

August 30th will be Indian Day at the Fair with many special activities of great interest taking place at the Iroquois Indian Village.

On this day we will formally honor and bring into our group an outstanding friend of our people, using the colorful ceremony handed down to us by our honored ancestors.

Other features include a performance by the Iroquois Indian Band and Smoke Dance Competition.

OUR FOUNDERS

We pause at the time of the setting sun on Indian Day in gratitude to those men who gave their hearts and hands to create this Indian Village for us and thousands of our non-Native friends who visit us each year. To those founders who have passed to the land beyond the setting sun.

Allegany and Cattaraugus (Seneca Nation)

William C. Hoag, Walter Kennedy, Jonas and Jerome Crouse,
John K. Button, Arthur Dockstader, Frank Logan, Virginia Snow

Tonawanda Band of Senecas

Peter Doctor, Nick Bailey, Yankee Spring, Seaver Blackchief,
Franklin Doctor, Jesse Hill, Chief Russell Hill

Onondaga

Andrew Gibson, Jesse and Ike Lyons, Percy Smoke,
Charles Doxon, David R. Hill, Stephen Webster, Andrew Pierce,
Bertha Schenandoah, Louella Derrick

Oneida

Albert Shenandoah, William H. Rockwell,
Chapman Shenandoah, Alex Burning

St. Regis Mohawk

Alex White, Julius Heron, Frank Terrance, Peter Lorraine

Tuscarora

Grant Mt. Pleasant, Eli Henry, Hetzel Garlow, Ray Gansworth,
Timothy Henry, Noah Henry, Harry Patterson

**THERE IS NO ADMISSION CHARGE
TO IROQUOIS INDIAN VILLAGE
AT ANY TIME**

IROQUOIS INDIAN VILLAGE

Superintendent	Ashley Shenandoah, Tonawanda Seneca
Asst. Superintendent	Heath Hill, Oneida
Homemaker's Supt.	Edye Waterman, Onondaga
Dance Director	TBD
Director Art Bldg.	TBD
Clerks	Jennifer Powless, Onondaga

SIX NATIONS AGRICULTURAL SOCIETY

President	Ashley Shenandoah, Tonawanda Seneca
Clerk	Jennifer Powless, Onondaga
Homemakers Supt.	Edye Waterman, Onondaga
Treasurer	Lisa Williams, Tuscarora
Vice Presidents	Barbara Lynn Hill, Allegany Seneca Mary Jacobs, Cattaraugus Seneca Allison Smith, Tonawanda Seneca Kehala Smith, Tuscarora Alicia Pachla, Cayuga Ray Halbritter, Oneida Suzanne Parsons, Onondaga Alecia Cook, Mohawk

The Village is designed to show the contribution of the Iroquois farmers and homemakers to the people of the state in days gone by as well as to portray present-day progress in farming and homemaking among the 12,000 Indians living on the eight New York reservations. The Village was constructed and is operated by the Six Nations Agricultural Society in cooperation with the State Department of Agriculture and Markets, Division of State Fair, State Department of Education and Social Welfare and Conservation.

MUSEUM EXHIBITS

All exhibits displayed are brought from the Six Nations of the Iroquois Confederacy.

RULES AND REGULATIONS

1. Entries in this Department close August 20 and should be transferred by the Respective Chairperson.
2. Competition open to all Iroquois Indians and their families of New York for material grown or made by the exhibitor, properly tagged with name, reservation and post office address, and brought to central reservation point for transfer by reservation committees listed above. The right to exhibit shall be determined by the Board of each reservation.
3. All exhibits must be ready at opening of the Fair at 10:00 a.m. August 21 and remain through the Fair.
4. Protest on awards must be in writing and filed with the Superintendent of the Village by the morning of the last day of the Fair.
5. Exhibitor assumes risk associated with, resulting from, or arising in connection with Exhibitor's participation or presence at the New York State Fair, including, risks of theft, loss, harm or injury to the person, property, whether caused by negligence, intentional act, accident, Act of God or otherwise. Exhibitor has sole responsibility for its property or any theft, damage, or other loss to such property, whether or not stored in any courtesy storage areas. The New York State Fair, nor any of their respective officers, directors, employees, representatives or assigns, shall be liable for, and Exhibitor hereby releases all of them from, and covenants not to sue any of them with respect to, risks, damages and liability described in this paragraph.

PREMIUM LIST

DIVISION A SPECIAL EXHIBIT ANCIENT NEW YORK

To assist in covering cost of transportation, erection and care during the week, the sum of \$100 is allotted to each reservation, except Oneida and Cayuga, which are allotted \$50, and Onondaga, which is allotted \$35.

Division B - INDIVIDUAL LIST - FARM PRODUCTS

Class No.

CORN (Braid of ten ears)

1.	Ancient type, white or colored flour	\$7	\$6	\$4
2.	Modern flint type	7	6	4
3.	Modern dent type	7	6	4

BEANS

4.	Ancient types, 1/4 pint	\$7	\$6	\$4
5.	Modern types, 1/2 pint	7	6	4

SQUASH & PUMPKIN

6.	Old time variety squash	\$7	\$6	\$4
7.	Hubbard or marrow type squash	7	6	4
8.	Crookneck type squash	7	6	4
9.	Pumpkin	7	6	4

POTATOES (Plate of 5 washed)

10.	Early type	\$7	\$6	\$4
11.	Late type	7	6	4

WHEAT (2 quarts)

12.	Spring or winter variety	\$7	\$6	\$4
13.	Buckwheat	7	6	4

OATS (2 quarts)

14.	Improved type	\$7	\$6	\$4
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VEGETABLES

15.	Five beets	\$7	\$6	\$4
16.	Five carrots	7	6	4
17.	Five cucumbers	7	6	4
18.	Five turnips	7	6	4
19.	Four rutabagas	7	6	4
20.	Three green peppers	7	6	4
21.	Five dry onions	7	6	4
22.	10 pods, string beans, any color	7	6	4
23.	Five ears sweet corn with husks	7	6	4
24.	Head of cabbage, either color	7	6	4
25.	Five green tomatoes	7	6	4
26.	Eggplant	7	6	4

FRUIT (Variety to be labeled)

27.	Five early apples	\$7	\$6	\$4
28.	Five late apples	7	6	4
29.	Five pears	7	6	4
30.	Five peaches	7	6	4
31.	Eight plums	7	6	4
32.	Three bunches grapes	7	6	4
33.	Ten crabapples	7	6	4
34.	Melon	7	6	4

DIVISION C - OLD IROQUOIS INDIAN MATERIAL

Class No.

35. Wooden bowl	\$5	\$4	\$2
36. Wooden ladle or spoon	5	4	2
37. Bow and two arrows	5	4	2
38. Horn rattle	5	4	2
39. Turtle rattle	5	4	2
40. Bark rattle	5	4	2
41. Lacrosse stick	5	4	2
42. Snow snake	5	4	2
43. Papoose or baby board	5	4	2
44. Collection bead work (old time)	5	4	2
45. Corn husk door mat	5	4	2
46. Corn husk doll	5	4	2
47. Corn husk misc.	5	4	2
48. Indian outfit (new)	5	4	2
49. Indian shirt	5	4	2
50. Ancient outfit	5	4	2
51. Ancient Iroquois headdress	5	4	2
52. Iroquois silver work	5	4	2
53. War clubs & tomahawks	5	4	2

DIVISION D - HOMEMAKER'S DEPT.
(Canned Goods, 1 quart)

Class No.

54. Cherries	\$8	\$5	\$3
55. Raspberries	8	5	3
56. Strawberries	8	5	3
57. Peaches	8	5	3
58. Pears	8	5	3
59. Plums, prunes	8	5	3
60. String beans	8	5	3
61. Tomatoes	8	5	3
62. Corn	8	5	3
63. Beets	8	5	3
64. Carrots	8	5	3
65. Rhubarb	8	5	3
66. Pickles, vegetables, or fruit	8	5	3
67. Jar jelly, crabapple, or other kind	8	5	3

(for class #67, size required is only 1 pint)

BASKETRY AND BEADWORK

68. Sweet grass basket - plain	\$10	\$8	\$5
69. Sweet grass - fancy	10	8	5
70. Splint basket	10	8	5
71. Household market basket of splint	10	8	5
72. Shopping basket with sweet grass trim	10	8	5
73. Novelty or fancy basket	10	8	5
74. Collection of baskets (old time)	10	8	5
75. Modern beadwork	10	8	5
76. Beaded bag	10	8	5
77. Beaded cushion	10	8	5
78. Beaded moccasins	10	8	5

NEEDLEWORK AND CRAFT

79.	Pillow slips, crocheted	\$10	\$5	\$3
80.	Pillow slips, embroidered	5	4	2
81.	Handmade luncheon set	5	4	2
82.	Appliquéd quilt	25	18	12
83.	Pieced quilt - cotton	25	18	12
84.	Antique quilts	25	18	12
85.	Pieced quilt - silk	25	18	12
86.	Bedspread - cloth	10	5	3
87.	Bedspread - crocheted	15	10	5
88.	Afghan	15	10	5
89.	Handmade rug	10	5	3
90.	Centerpiece	5	4	2
91.	Crewel	10	8	5
92.	Apron	5	4	2
93.	Knitting, large pieces	15	10	5
94.	Lady's dress	10	5	3
95.	Lady's two-piece dress	10	5	3
96.	Child's dress	10	5	3
97.	Shirts	10	5	3
98.	Blouses	10	5	3
99.	Crocheted work, large	15	10	5
100.	Crocheted work, misc., small	5	4	2

DIVISION E - YOUTH DEPARTMENT

Class No.

101. Five beets	\$5	\$4	\$3
102. Five carrots	5	4	3
103. Five cucumbers	5	4	3
104. Three green peppers	5	4	3
105. Five dry onions	5	4	3
106. Ten pods string beans	5	4	3
107. Ten green onions	5	4	3
108. Five ears sweet corn, with husk	5	4	3
109. Head of cabbage	5	4	3
110. Five green tomatoes	5	4	3
111. Five washed potatoes	5	4	3
112. Braid five ears ancient corn	5	4	3
113. 1/4 pint ancient beans	5	4	3
114. Squash	5	4	3
115. Pumpkin	5	4	3
116. Eggplant	5	4	3

YOUNG HOMEMAKERS

117. Pint can cherries	\$5	\$4	\$3
118. Pint can berries	5	4	3
119. Pint can peaches	5	4	3
120. Pint can pears	5	4	3
121. Pint can plums, prunes	5	4	3
122. Pint can beans	5	4	3
123. Pint can tomatoes	5	4	3
124. Pint can beets	5	4	3
125. Pint can carrots	5	4	3
126. Splint basket	5	4	3
127. Sweet grass basket	5	4	3
128. Girl's dress	10	5	3
129. Girl's apron	5	4	2
130. Modern beadwork	10	5	3
131. Needlepoint pillow or rug	5	4	2
132. 2-piece suit	10	5	3
133. Sewing box	5	4	2
134. Pillow slips	5	4	2
135. Laundry bag	5	4	2
136. Blouse	10	5	3
137. Skirt	10	5	3
138. Indian outfit	10	5	3

DIVISION F - SIX NATION INDIAN ART

Best Drawing, Painting or Graphic Art,
Subject Limited to Iroquois Life,
not to exceed 8" by 10" mounted

Class No.

139. Drawing, 7-9 years	\$4	\$3	\$2
140. Drawing, 10-12 years	4	3	2
141. Drawing, 13-15 years	4	3	2
142. Drawing, 16-18 years	4	3	2
143. Drawing, Adults	6	5	4
144. Painting, 7-9 years	4	3	2
145. Painting, 10-12 years	4	3	2
146. Painting, 13-15 years	4	3	2
147. Painting, 16-18 years	4	3	2
148. Painting, Adults	6	5	4
149. Graphic Art, 7-9 years	4	3	2
150. Graphic Art, 10-12 years	4	3	2
151. Graphic Art, 13-15 years	4	3	2
152. Graphic Art, 16-18 years	4	3	2
153. Graphic Art, Adults	6	5	4
154. Best Exhibit, Indian Theme	25	15	10

